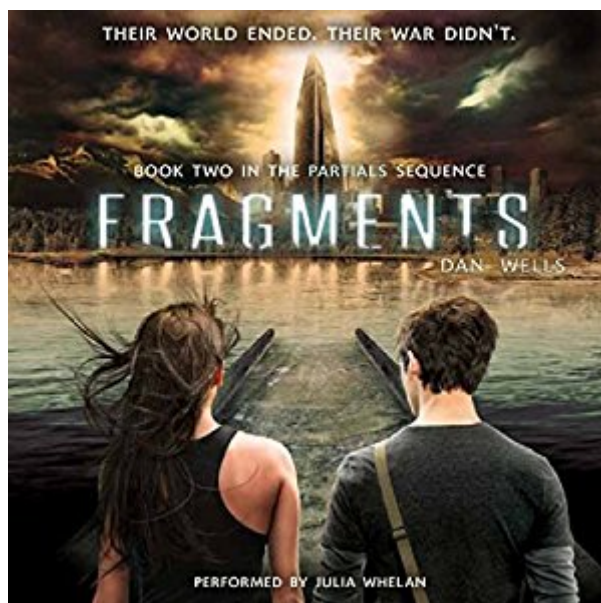


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# Fragments: Partials, Book 2



## Synopsis

Kira Walker has found the cure for RM, but the battle for the survival of humans and Partials is just beginning. Kira has left East Meadow in a desperate search for clues to who she is. That the Partials themselves hold the cure for RM in their blood cannot be a coincidence - it must be part of a larger plan, a plan that involves Kira, a plan that could save both races. Her companions are Afa Demoux, an unhinged drifter and former employee of ParaGen, and Samm and Heron, the Partials who betrayed her and saved her life, the only ones who know her secret. But can she trust them? Meanwhile, back on Long Island, what's left of humanity is gearing up for war with the Partials, and Marcus knows his only hope is to delay them until Kira returns. But Kira's journey will take her deep into the overgrown wasteland of postapocalyptic America, and Kira and Marcus both will discover that their greatest enemy may be one they didn't even know existed. The second installment in the pulse-pounding Partials saga is the story of the 11th hour of humanity's time on Earth, a journey deep into places unknown to discover the means - and even more important, a reason - for our survival.

## Book Information

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## Customer Reviews

[Warning: Mild Spoilers!] This was a journey book. I don't really like journey books because they quickly start to feel repetitive to me. And that's exactly what happened in the middle of Fragments. Kira and the gang, traveling along and traveling along and traveling along.

They faced the same dangers over and over and over again. That always annoys me. Thankfully, the beginning and the end of this really long sequel were quite exciting, and I feel that Wells has set up the series for an amazing third installment. There is a lot going on. I mean, we've got a Partial virus, a nuke, a war, a cure for human RM, our protagonists split up all across the country. I mean, something will be going down in the next Partials book, that's for sure. If Dan Wells is an expert at anything, it's juggling a lot of complex plot elements. He managed to give answers to a number of questions from Book 1 while simultaneously introducing many more questions within those answers—perfectly setting the stage for an exciting Book 3. I also greatly appreciate the subtle romantic elements. I've read so much YA lately where the teen romance overpowers the actual dramatic sci-fi plot that the entire dystopian/apocalyptic YA genre is starting to grate on my nerves. But Wells is fantastic at keeping the romance as an undertone while having the protagonists focus on the actual issues at hand. Sam and Kira don't get a romantic moment until the very end of the book—and it's a long book. So, hats off to Dan Wells, who manages to cover YA issues while actually keeping a strong post-apocalyptic plot going! Yay! Anyway, this book does have its issues. I mentioned the whole drawn-out journey thing. That was my biggest issue. I also think Wells needs to work a bit on POV. The Partial sequence is written in close third, and for the majority of this story, Wells switches back and forth between two POV characters, Kira and Marcus. But every now and then, he randomly throws in another character (Ariel, a few times, and Sam—once, for a part of a chapter). This is slightly irritating to me because it comes off as sloppy. Wells needs to introduce information, but he can't do it without adding more POV characters? Seems he wrote himself into a corner. Other than that, I enjoyed this installment, and I feel it has a great setup for Book 3.

Fragments really has me torn. I feel like there were a lot of pros and cons in this book. It wasn't bad but I feel like there are a few things that I'm going to complain about a lot.=== What I Liked ===We do get a lot of answers in Fragments. We find out more about the Partials, how they're connected to humans, what Kira is, and what role her "parents" played in the war. I think we get all the answers I wanted, and I LOVE that. These answers are what kept me reading the book. I so desperately wanted them, and I was thrilled when I got them! The world building in Fragments was just as epic as in Partials. This time we learn a lot about what's going on in central/west America.=== What I Didn't Like ===Fragments was slow as hell. I honestly think we could cut out one third to one half of the book and still understand everything perfectly. This book was WAY too descriptive for my liking. We'd have a 30 page description on how they crossed a bridge. A 20 page description about Kira

tip-toeing around a room to avoid an enemy. It just dragged on and on. I found myself skipping 2-3 pages at a time just to get past the descriptions and move onto the action. The slow pace kept me from wanting to pick the book back up. There were a few times where I actually considered putting it down permanently because I was bored. Ultimately, it took like a week for me to finish it because I had such little desire to keep picking it back up. This was definitely the book's biggest downfall. This was a LONG book (almost 600 pages) and I don't think it needed to be that long at all. It could have easily been cut down to 350 or 400 at most, without the story suffering because of it. Also there's one thing that another reviewer brought up in her review that I totally agree with. There were a few moments where the book made me feel nothing. No emotion. No sadness. Nothing. Finally, sometimes Marcus's chapters bored me. I wasn't as interested in his side of the story. I'd mope a little when I got to his chapter, because I just wanted to go back to Kira since she was the one finding all the juicy information.=== Overall ===I just think the bad pacing ruined this book. But if you ignore that fact, I think it was pretty good. Getting all the answers to our questions was really interesting.~Ç~ Â”that's what kept me going in the end. And just like the first book, Fragments had pretty epic world building.

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